(Pages : 3)

R – 2941

Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, September 2023

First Degree Programme Under CBCSS

English Language and Literature

Core Course

EN 1241 : READING DRAMA

(2015 - 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or a sentence.

1. How did comedy develop, according to Aristotle?
2. Who is the author of "The Conscious Lovers"?
3. Who is the Shakespearean tragic hero with procrastination as the tragic flaw?
4. Who says "The fault ... is not in our stars, But in ourselves, that we are underlings"?
5. "Soldiering ... is the coward's art'. Identify the speaker?
6. What does the "West Indian Mulatto Sailor" represent in "Thirst"?
7. Why was Vasili Svietlovidoff feeling sad?
8. Who are the two riders that make their appearance in "Riders to the Sea"?
9. What is the main source for Shakespeare's *Julius Caesar*?
10. How did the fisherwoman lose her husband?

(10 x 1 = 10 Marks)

P.T.O.

II. Answer **any eight,** each in a short paragraph not exceeding 50 words.

11. Black comedy.
12. Dramatic significance of Sergius – Louka episode.
13. Describe Caesar's encounter with the soothsayer.
14. Elizabethan Theatre.
15. Use of myth in "Matsyagandhi".
16. Svietlovidoff feels that he is only fit to be in the suite of 'Fortinbras. Why?
17. Revenge tragedy.
18. To what extent does *Riders to the Sea* satisfy the elements of Greek tragedy?
19. What was the attitude of gentleman and the dancer towards the sailor?
20. Write a note on the source of *Julius Caesar.*
21. One-Act plays.
22. Masque.

(8 × 2 = 16 Marks)

III. Answer **any six,** each in a paragraph not exceeding **100** words.

23. Use of rhetoric in *Julius Caesar.*
24. Bernard Shaw as a social critic.
25. Justify the title "Thirst".
26. Why and how does Caesar console Calpurnia?
27. Describe Svietlovidoff's life as a young man as given in his own account of it?
28. Comment on the portrayal of the life of the fisher folk in "Matsyaganddhi"?
29. Bathos in *Arms and the Man.*

30. Discuss the characteristic features of the theatre of the absurd.

31. Sea in *Riders to the Sea*.

(6 × 4 = 24 Marks)

IV. Answer **any two,** each in about two to three pages.

32. "*Arms and the Man* has a natural and happy development and is full of amusing situations". Elucidate.

33. "No man can be at all living forever, and we must be satisfied". Elaborate with reference to Synge's *Riders to the Sea*.

34. Attempt an essay on the various dramatic genres.

35. How far do you agree with the statement "real impact of Caesar comes after his death"? Respond in the context of Julius Caesar.

(2 × 15 = 30 Marks)